

WATCHING & BEING WATCHED

CENTRE FOR MODERN STUDIES POSTGRADUATE FORUM INAUGURAL SYMPOSIUM BERRICK SAUL BUILDING, UNIVERSITY OF YORK SATURDAY 18 JUNE 2011

PROGRAMME

All panels will take place in the Bowland Auditorium, Berrick Saul Building

**9:30-10am
Registration
Foyer, Berrick Saul Building**

**10-10:10am
Welcome & Introduction, Bowland Auditorium
Andrew Stead (History, University of York)**

**10:10-11:30am
Panel 1: Surveillance & the City**

Rachel Kiddey (Archaeology, University of York)
“*You might dodge successfully for a while*”; *Archaeology & the Importance of Surveillance and CCTV to Homeless People in Bristol & York*

Tjerk Timan (Media Studies, University of Twente) *New Technologies of Surveillance?: How Citizens Experience the Use of Mobile Cameras in Public ‘Nightspace’*

Spyros Papaioannou (Sociology, Goldsmiths University) *Voyeurism as a Critique: the Masked Audience in Punchdrunk Theatre*

Chair: Catherine Spencer (History of Art, University of York)

**11:30-11:50am
Refreshments
BS/008, Berrick Saul Building**

**11:50am-1:10pm
Panel 2: Who Watches the Watchers?: Returning the Gaze**

Chiung-Ying Huang (English, University of Bristol) *The Confrontation between Objectification & Subjectification in J.W. Waterhouse’s “Lamia”*

David Hering (English, University of Liverpool) *New Ways of Watching: Cinematic & Online Aesthetics of the Predatory Gaze*

Hannah Scott (French, University of Bristol) *Self-Surveillance: As Woman is Her Witness in Maupassant’s Short Stories*

Chair: Jay James May (English & Related Literature, University of York)

**1:10-1:55pm
Lunch Break**

1:55pm-2:55pm
KEYNOTE ADDRESS

Dr. Nicholas Gane (Sociology, University of York) *Surveillance & Neoliberalism*

Chair: David Wylot (English & Related Literature, University of York)

2:55-3:15pm
Comfort Break

3:15-4:35pm
Panel 3: Technology & Depersonalisation

David Hill (Sociology, University of York)
The Inhumanity of Internet Surveillance: From Internalising the Gaze to Internalising the Performative Logic of Computerised Capitalism

Christoph Musik (Science & Technology Studies, University of Vienna) *The Computerisation of Watching: How Machines are Being Taught To See*

David Matcham (Fine Arts, York St. John)
Surveillance, the Death of God, & the Desire for Recognition

Chair: Dominic Shaw (Philosophy, University of York)

4:35-4:55pm
Refreshments
BS/008

4:55-5:25pm
Panel 4: The Ethics of Watching

Kevin Macnish (Philosophy, University of Leeds)
The Ethics of Surveillance

Chair: Amy Burge (Centre for Women's Studies, University of York)

5:30-6:00pm
Plenary Address

Joan Walker (Creative Writing, Loughborough University) *Romania in Ceausescu's Time: Personal Experience in the Literary Scene*

Chair: Tom Wright (History, University of York)

6:00-6:05pm
Closing Comments

6:05pm
Wine Reception
BS/008

BIOGRAPHIES

Dr. Nicholas Gane

(nicholas.gane@york.ac.uk) is Lecturer in Sociology at the University of York, & a board member of *Theory, Culture, and Society*. His interests include Max Weber, the sociology of culture, & the ways new digital technologies change everyday life. He is the co-author of *New Media: Key Concepts* (Oxford: Berg, 2008).

David Hering (d.hering@liverpool.ac.uk) is a PhD student at the University Of Liverpool, where his research focuses on the narrative structures of late American postmodernism. He has also written articles for *US Studies Online* & reviewed for the *Journal of American Studies*. He is the editor of *Consider David Foster Wallace: Critical Essays* (Austin/Los Angeles: SSMG, 2010).

David Hill (dw501@york.ac.uk) is a PhD student in the Department of Sociology, University of York. His thesis explores the impact of new media technologies on moral space, with particular attention paid to the theoretical ethics of moral impracticalities.

Chiung-Ying Huang is a third-year PhD candidate in the English Department, University of Bristol, & works on the reception of John Keats by painters and poets in the nineteenth century, especially the legacy of Keat's poem 'Lamia' in late Victorian poetry. More broadly, Huang's research is concerned with the interconnection between visual arts & literature in the nineteenth century.

Rachel Kidney (rk649@york.ac.uk) is an Archaeology PhD candidate at the University of York. She has worked for the past ten years as a freelance producer for BBC Radio 4 and Channel

4. Rachael has two dogs & currently lives between Bristol & York in a VW Transporter! Rachel is the recent joint-recipient of the prestigious University of York VC Award in 'Inclusivity'.

Kevin Macnish

(kevin.macnish@gmail.com) has a BA in Philosophy from the Universities of Leeds & Aarhus. He has three MAs (International Relations, Theology & Philosophy) and is currently working towards his PhD in Philosophy on the ethics of surveillance. He has worked for both the British and American governments.

David Matcham

(davidmatcham@yahoo.co.uk) is a postgraduate researcher at York St John University. His thesis is titled *Researching the Unknown in Pleasure, Knowledge & the Imagination*, which uses Kantian philosophy to examine the role of the imagination in artistic research. He has studied at the University of East Anglia, Bath Spa University, & the University of Crete.

Christoph Musik

(christoph.musik@univie.ac.at) is the recipient of a DOC-team-fellowship of the Austrian Academy of Sciences at the Department of Social Studies of Science, University of Vienna. He received a BA and MA in Sociology from the University of Vienna, where he specialized in Science & Technology Studies.

Spyros Papaioannou

(lunebet@gmail.com) is a PhD student & a visiting tutor at the Sociology Department, Goldsmiths, University of London. He holds a BA in Business Administration & an MA in Cross-Sectoral & Community Arts. His current research

focuses on the possibilities of political critique in postdramatic theatre & performance practices.

Hannah Scott (hannah.scott@cantab.net) is a graduate in Modern & Medieval Languages from the University of Cambridge & has recently received her MA from King's College, London. She is currently at the University of Bristol writing her PhD thesis 'Glass Half Empty: Glass & the Identity Problem in French Literature & Society, 1871-1889'.

Tjerk Timan (t.timan@utwente.nl) is pursuing a PhD in Science & Technology Studies & User Studies at the University of Twente. His research is concerned with the question of how new mobile media are affecting the way we act in & think about our public space. His background is in Industrial Design (BSc) & New Media (MA).

Joan Walker

(brenda.walker@talktalk.net) has a BA in English literature, an MA in Educational Psychology, & is now a PhD candidate in Creative Writing at Loughborough University. She was a head teacher in the London Borough of Waltham Forest, Senior Lecturer in English at Avery Hill College of Education & in the 1980s started Forest Books, a publisher that specialised in translations.

The Centre for Modern Studies (CMODS) Postgraduate Forum (cmods-pgforum@york.ac.uk)

has existed in its present guise since October 2010 & provides a platform for postgraduate students that work in the modern period to present papers that relate to their research, & facilitates the exchange of scholarly ideas across the humanities & social sciences. It thus offers postgraduate students a

space in which they can develop & hone their pedagogic & discursive skills in an informal atmosphere among their peers, & creates a genuine interdisciplinary community in the Humanities Research Centre (HRC) at the University of York. The Postgraduate Forum Committee is a non-hierarchical organising body comprised of the following York postgraduates: Thomas Wright (History), Andrew Stead (History), Jay James May (English & Related Literature), Dominic Shaw (Philosophy), Catherine Spencer (History of Art), Amy Burge (Centre for Women's Studies), & David Wylot (English & Related Literature).

ACKNOWLEDGEMENTS

The CMODS Postgraduate Forum would like to thank Dr. Nicholas Gane for agreeing to give the keynote address at such short notice; Helen Jacobs for her prompt & generous administrative assistance; CMODS directors Dr. Jason Edwards & Dr. Jane Elliott for their advice, encouragement & monetary pragmatism; the wider academic community at the Humanities Research Centre for its continuing support of the Postgraduate Forum; Cucina Catering; & the university's porters, cooks & cleaner for playing an invisible yet important part in this event.